

FRIEDRICH SIDE:

LIESL

Friedrich and I used to sneak out and watch them from the top of the stairs.

FRIEDRICH

I remember the music.

FRAU SCHMIDT

Once your father brought a Gypsy orchestra all the way from Budapest.

FRIEDRICH

Yes, they wore red coats.

FRAU SCHMIDT

Go ahead, children, and mind your manners. Come along.

FRIEDRICH

I remember beautiful ladies and everybody laughing.

LOUISA SIDE:

MARIA

I'm going to tell you something. I've never been a governess before. How do I start?

LOUISA

(Runs to MARIA) You mean you don't know anything about being a governess?

MARIA

No.

LOUISA

Well, the first thing you have to do is to tell Father to mind his own business.

KURT

No, Louisa, don't. I like her.

LOUISA

(Above chair, picking up guitar case) What's in here?

MARIA

My guitar.

LOUISA

What did you bring this for?

MARIA

For when we all sing together.

LOUISA

We don't sing.

KURT SIDE:

MARIA

Kurt, I haven't danced the Laendler since I was a little girl.

KURT

Oh, you remember it —show me—

MARIA

No, I haven't danced since —

KURT

Come, you said the left hand behind the back—

MARIA

Yes, that's right. But first the boy and girl meet.

KURT

Yes. (*He bows. She curtsies.*)

MARIA

Then they go for a little stroll.

BRIGITTA SIDE:

BRIGITTA

I knew it all along. Frau Schraeder didn't have a headache. She just wanted to get out of the party. She was faking.

MARIA

Brigitta, you shouldn't say things you don't know are true.

BRIGITTA

But I do know I heard her say to Father she'd been dodging these people.

MARIA

That doesn't mean that she didn't have a headache. It's very important that you children like Frau Schraeder.

BRIGITTA

I like her all right. Why is it important?

MARIA

Well—I think she's going to be your new mother.

BRIGITTA

Oh, Fraulein, Father's never going to marry her. Why, he couldn't.

MARIA

Why couldn't he?

BRIGITTA

Because he's in love with you.

MARIA

Now Brigitta, that's just the kind of thing—

BRIGITTA

You must know that—

MARIA

Brigitta—no!

BRIGITTA

Remember the other night when we were all sitting on the floor singing the Edelweiss song he taught us? After we finished, you laughed at him for forgetting the words. He didn't forget the words. He just stopped singing to look at you. And when he speaks to you, the way his voice sounds—

(MARIA can't accept an idea that conflicts with her commitment to the church.)

MARIA

No, Brigitta, no.

BRIGITTA

And the way you looked at him just now when you were dancing. You're in love with him.

(MARIA stands in stunned silence. The CAPTAIN enters from the terrace with GRETL, LOUISA and KURT.)

MARTA/GRETL SIDE:

CAPTAIN

Well, something must have happened— for her to leave us without even saying goodbye.

MARTA/GRETL

Isn't Fraulein Maria coming back?

CAPTAIN

No, darling. I don't think so.

MARTA/GRETL

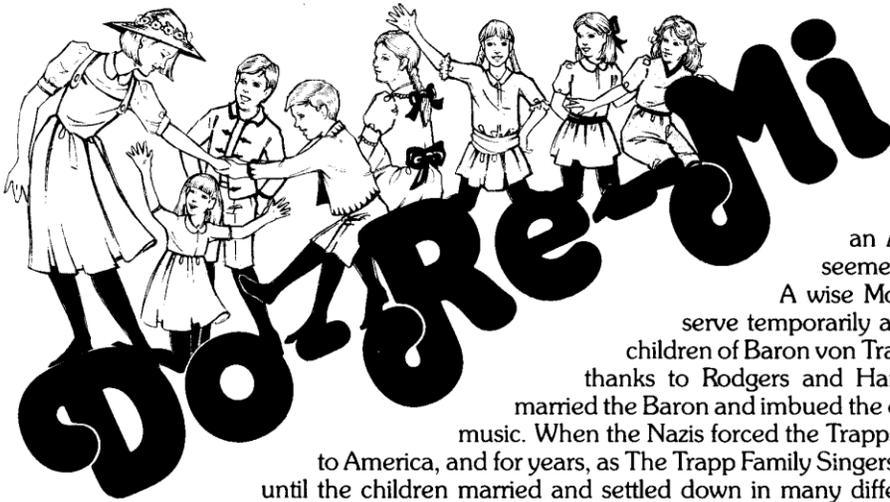
But she was the best governess we ever had.

CAPTAIN

You're not going to have a governess any more. You're going to have a new mother.

MARTA/GRETL

A new mother?



from *The Sound of Music*
 Words by Oscar Hammerstein II
 Music by Richard Rodgers

Maria Rainer, studying to be a nun in an Austrian abbey before World War II, seemed miscast in the stern religious setting. A wise Mother Abbess instead assigned her to serve temporarily as governess for the seven motherless children of Baron von Trapp. Maria, as the world now knows — thanks to Rodgers and Hammerstein's *The Sound of Music* — married the Baron and imbued the entire family with her love of life and of music. When the Nazis forced the Trapps to flee Austria, they came eventually to America, and for years, as The Trapp Family Singers, performed their songs for audiences, until the children married and settled down in many different places. In the show, Maria (first played on Broadway by Mary Martin and by Julie Andrews in the movie) uses "Do-Re-Mi" to teach the children the musical scale. It's easy to see why it has become one of the most popular "lessons" in musical history!

Brightly

1 2 3 1 3 1 3 2 3 4 4 3 2
 Doe, a deer, a fe - male deer; Ray, a drop of gold - en

4 3 4 5 3 5 3 5
 sun; Me, a name I call my - self;



G(7) C(7)

4 5 6 6 5 4 6 5 1 2 3 4 5

Far, a long, long way to run; Sew, a needle pull-ing



F D(7) G

6 6 2 3 4+ 5 6 7

thread; La, a note to fol - low sew;



E(7) Am C(7) N.C. F G(7)

7 3 4+ 5+ 6 7 8 7 6+ 6 4 7 5

Tea, a drink with jam and bread; That will bring us back to

C C

8 5 3 2 1 2 3 4 5 6 7 8

do - oh - oh - oh! DO, RE, MI, FA, SO, LA, TI, DO!